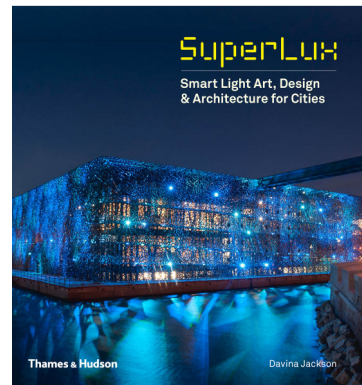


## **Thames & Hudson Australia** **Media Release**

# **SuperLux**

## **Smart Light Art, Design and Architecture for Cities**

### **by Davina Jackson**



***A timely survey of the 'smart light' movement animating and enriching our urban spaces around the world.***

*Smart Light* is now a widely known term for the new technologies and ecological ideas that are being creatively applied by designers to transform atmospheres and social activities in urban environments at night - a movement that is animating and enriching our cities around the world. (There is even a new genre of public Smart Light festivals - family-friendly, ethical, energy-audited that are being celebrated internationally including Sydney, Singapore, New York and Seoul.)

*SuperLux* is the world's first comprehensive monograph surveying contemporary milestones and outstanding creativity in this emerging movement of *smart* (electroluminescent) *light* for art, architecture and urban environments. The book contains more than 400 images of post-2008 examples of energy effective light installations – illuminated buildings, bridges, streets, parks, plazas, media walls, public interiors, gallery spaces and water systems, including interactions and augmented reality games using mobile devices. There is also an illustrated timeline of historical achievements with luminous structures – including paint, perforations, projections and pixel screens.

The book's three sections focus on projects that use light to animate architecture and media screens; new forms of lighting in industrial zones and public areas; and interactive installations in urban spaces. Each section is punctuated by essays by leading experts and designers in the field including Mary-Anne Kyriakou, Vesna Petresin-Robert, Thomas Schielke, Peter Weibel and Peter Droege.

As our buildings, public spaces and even homes become increasingly interactive, smart-light design will become more relevant in our lives. This timely publication is an important step to ensure that professionals of all design persuasions can see the light.

#### **about the author**

Davina Jackson is Visiting Research Fellow at Goldsmiths College of Art, University of London. She is the author of *Next Wave: Emerging Talents in Australian Architecture* and *Australian Architecture Now*, both published by Thames & Hudson.

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For further information, please contact  
Michelle Brasington at Thames & Hudson Australia  
T: 03 9646 7788 E: m.brasington@thaust.com.au

