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Scholten and Carole nised practice has of work over the past s singular use of colour hip.

Joost Grootens, and is perforated dust jacket, g, and clever use of graphics to divide the dy in how a monograph ll a story, but become a ect.

ers is dedicated to a ks it from conception ousands of sketches, ions, and completed iving a rare and detailed ss of the studio's uite pleasingly - not s Grootens explains in holten & Baijings, there cess never stops."

CITY LIMITS: WHY AUSTRALIA'S CITIES ARE BROKEN AND HOW CAN WE FIX THEM

Written by Jane-Frances Kelly, Paul Donegan
Published by Melbourne University Press
232pp softcover, AUD\$32.99
mup.com.au
Reviewed by Ashley Tucker

While our bush heritage still defines our nation's identity, today Australia is a nation of city-dwellers. A higher proportion of Australians live in cities than almost any other country, and a considerable amount of our national wealth is generated in them. But while our cities give us some of the highest living standards in the world, they are no longer keeping up with changes in how we will live, nor how our economy works.

City Limits: Why Australia's Cities Are Broken and How Can We Fix Them reveals that cities have a much larger effect on the way the economy functions and the way we live than most of us realise. When they work properly, cities generate and distribute wealth and opportunity and connect people, both with jobs and each other.

The commute. The housing market. The cost of living. Australia's cities are dividing Australians, between young and old, rich and poor, home owners and renters, the outer suburbs and the inner city. *City Limits* suggests that this polarisation can be fixed, and outlines the kind of changes that would build a richer, fairer and better Australia.

Using a series of stories and case studies to illustrate how individuals, families and businesses experience life in cities today, *City Limits* provides an account of why Australia's cities are failing and presents a range of solutions to help solve the problem.

Over eight chapters and 218 black and white pages, the book explores what life is like in Australia's cities. From the economy and social interaction to housing and transport, each chapter introduces readers to individuals, couples and families all struggling with situations our cities have imposed on them.

The final chapter will leave readers with reasons to be hopeful, and arm them with ideas - and hopefully the courage - to adopt them.

SUPERLUX - SMART LIGHT ART, DESIGN AND ARCHITECTURE FOR CITIES

By Davina Jackson and Contributors
Published by Thames & Hudson
272pp hardcover, AUD\$65
thameshudson.com.au
Reviewed by Andre Tammes

This is a timely book. In a relatively short period, measured in years rather than decades, and turbo-charged by the developments in LED lighting, associated programming technology and digital projections systems, the world has been overtaken by an eruption in light art, light festivals, the transformation of city centres at night and an extension of external architectural lighting design into hitherto unknown realms.

Davina Jackson introduces, and edits, a wealth of material surrounding this surge of creativity. The 272 page hardback is a highly informative, and superbly illustrated treatise, offering in excess of 400 images of post-2008 examples of international light-works within and on buildings, as stand-alone art pieces, fusions of light into architecture and dramatically differing ways of presenting and experiencing the night time urban condition.

Three main sections, Elevations, Environments and Exhibits, are sub-divided into nine subject areas such as Architectural Light, City Screens, Projecting Fantasies, Dead Zones, Dark Waters and Dynamic Objects. Each section is supported by an essay, whilst each subject area is prefaced by a well-researched introduction and illustrated by an abundance of excellent photography. Each project also carries a descriptive text, a summary of the lighting technology used and a credit for the creative team.

While there is a degree of overlap between the three main essays, these, coupled with the nine introductions to the subject areas would, alone, comprise a worthy appraisal of the coming of age of the 'electroluminescent' period of lighting. The addition of copious and high quality photography, a comprehensive list of global light festivals, a detailed project credit listing and a useful bibliography, makes this book an essential reference source for all those who are active, or interested, in the way in which our nocturnal cities are increasingly experienced and the unprecedented role which light now plays in this.



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